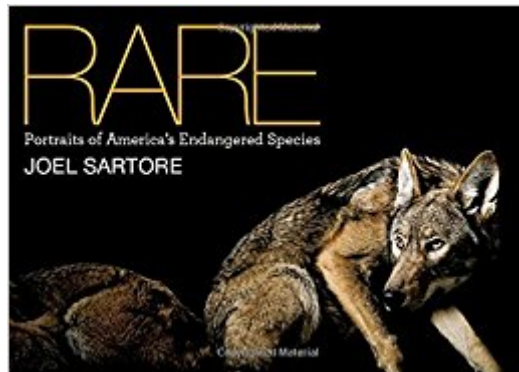




The book was found

Rare: Portraits Of America's Endangered Species



Synopsis

When a few of these photographs first appeared in the National Geographic magazine January 2009 issue, they were hailed as an arresting reminder of the hundreds of species teetering on the brink of final extinction—more than 1,200 animals and plants in all. Now, in *Rare*, Joel Sartore and National Geographic present 80 iconic images, representing a lifelong commitment to the natural world and a three-year investigation into the Endangered Species Act and the creatures it exists to protect. This book will give readers not only a broader understanding of the history and purpose of the Endangered Species Act, but also an intimate look at the very species it seeks to preserve. With stunning up-close portraits on every page, this important volume evokes sympathetic wonder at the vast and amazing array of plants and animals still in need of protection. Itself a creation of particular beauty, *Rare* offers eloquent proof that a picture really is worth a thousand words as it shows us, one after another, scores of uniquely remarkable and seriously threatened life-forms. It is a compelling story and a many-faceted, brilliant jewel of a book.

Book Information

Hardcover: 160 pages

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Average Customer Review: 4.7 out of 5 stars 51 customer reviews

Best Sellers Rank: #43,647 in Books (See Top 100 in Books) #11 in Books > Science & Math > Nature & Ecology > Endangered Species #23 in Books > Science & Math > Biological Sciences > Animals > Wildlife #26 in Books > Arts & Photography > Photography & Video > Nature & Wildlife > Plants & Animals

Customer Reviews

“Just when we shed a tear, Sartore ends on a high with those creatures which have been brought back from the brink.” —*Sunday Mail (UK)*

Sartore, a Nebraska native, traveled the country to get glimpses of 69 species -- red wolves, Hawaiian orchids, hellbenders (a prehistoric-looking salamander), and sea turtles -- all now or once hanging on the verge of extinction.

“CNN.com” — To help us see what we stand to lose -- just here in the United

States. • “Lincoln Journal Star” “An elegant depiction of some of the nation’s most imperiled organisms.” “Audubon” “Joel Sartore is like the Richard Avedon for animals.” • “NPR The Picture Show

Joel Sartore has been a photographer for more than 20 years (17 with National Geographic), and his many assignments have taken him everywhere all over the world. He is the author of several books, a contributor to CBS Sunday Morning, and his work has appeared in Time, Life, Newsweek, and Sports Illustrated.

Initially got this book out of the library and then decided to buy it. The imagery is beautiful and very compelling, and somewhat heartbreaking care at all about endangered species.

This is awesome in its truest sense. Joel Sartore is a talented and dedicated photographer on a life’s mission. No one sponsors a love of nature like National Geographic. Incredible!

wish I could give 11 stars!!

As it turned out, my Dad gave me a Fundamentals of Photography by the same author. Nice kowinkidink.

Beautiful.

thank you

I got this for my little girl who loves animals. She loves it and so do I as I believe anyone would. I think it’s just a human nature thing. I recommend this to any child or animal lover.

This was as described. Will look for other works by this photographer. I should not have to add any more words to this!

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